

UNIVERSITY OF TORONTO

UNIVERSITY EXTENSION



SESSION 1952-1953

PASS COURSE FOR TEACHERS
AND
GENERAL COURSE FOR TEACHERS

PASS COURSE FOR TEACHERS
AND
GENERAL COURSE FOR TEACHERS

**LEADING TO THE DEGREE OF
BACHELOR OF ARTS**



EVENING LECTURES

SESSION 1952-1953

ENROLMENT TO BE COMPLETED SEPTEMBER 15th
LECTURES BEGIN WEDNESDAY, SEPTEMBER 24th

ADMINISTRATIVE STAFF

THE UNIVERSITY

President Sidney Smith, Q.C., M.A., LL.B., LL.D., D.C.L.

Registrar J. C. Evans, B.A.

Librarian W. S. Wallace, M.A., LL.D., F.R.S.C.

Warden of Hart House J. McCulley, M.A. (Oxon.)

Director of University Extension J. R. Gilley, B.A.Sc.

Assistant to the President C. T. Bissell, M.A., PH.D.

Comptroller A. G. Rankin, B.COM., C.A.

Bursar and Secretary to the Board of Governors C. E. Higginbottom, F.C.I.S.

Superintendent of Buildings and Grounds A. D. LePan, B.A.Sc.

Chief Accountant G. L. Court, D.F.C., B.COM., C.A.

Director of University Health Service .. G. E. Wodehouse, M.C., M.D., M.R.C.P., F.R.C.P.

Assistant Director of University Health Service—Women

Miss F. H. Stewart, B.A., M.D.

Director of Athletics and Physical Education—Men W. A. Stevens, B.S.

Assistant Director of Athletics and Physical Education—Women Miss Z. Slack, B.A.

General Manager of the University of Toronto Press A. G. Rankin, B.COM., C.A.

Editor of the University of Toronto Press G. W. Brown, M.A., PH.D., F.R.S.C.

General Secretary-Treasurer of the Students' Administrative Council

E. A. Macdonald, B.A.

Associate Secretary of the Students' Administrative Council

Miss A. E. M. Parkes, B.A.

Director of Hart House Theatre R. S. Gill, M.A.

Director of the Placement Service J. K. Bradford, O.B.E., B.A.Sc.

DEPARTMENT OF UNIVERSITY EXTENSION

Staff in Charge of Teachers' Courses

Director J. R. GILLEY, B.A.Sc.

Associate Director B. W. SHARPE, M.A.

Assistant Director W. R. J. KIRK, M.A.

Assistant MRS. A. H. SHEARER, B.A.

In charge of correspondence preparation MISS K. M. DAVIS

ACADEMIC ADMISSION REQUIREMENTS

FOR

THE PASS COURSE FOR TEACHERS

AND

THE GENERAL COURSE FOR TEACHERS

A candidate for admission to the First Year must present the ONTARIO SECONDARY SCHOOL GRADUATION DIPLOMA IN THE GENERAL COURSE with four options, and Ontario Grade XIII certificates, or equivalent certificates, showing that he has obtained standing in one subject from each of the following five groups, with at least third class honours in four of the nine papers.

GRADE XIII

- (1) ENGLISH
- (2) LATIN or MATHEMATICS (two of Algebra, Geometry, Trigonometry)
- (3) One of: FRENCH
GERMAN
GREEK
ITALIAN or SPANISH
LATIN
- (4) A language or
MATHEMATICS and SCIENCES (two of Algebra, Geometry, Trigonometry, Botany, Chemistry, Physics, Zoology)
- (5) One of: HISTORY (one paper)
MUSIC
a language
MATHEMATICS (one paper)
SCIENCE (one paper)

For admission to the General Course for Teachers a subject may give credit in only one group above, viz., if Latin is chosen in (2), it may not be chosen in (3) or (4) or (5).

NEW GENERAL COURSE

The course is designed to cover a broader field than is usually available in the Honour Courses with their specialized approach. It offers a programme of general education to the student who desires a general background in the Liberal Arts, whether to complete his formal education or as a prelude to later professional training.

For this purpose a distribution in the choice of subjects is combined with a measure of concentration in the two final Years. There are no compulsory subjects as such, but the student in the first Year is required to choose at least one course from each of the four main divisions representing the languages, the natural sciences, the humanities and the social sciences. In the second and third Years, subjects must be chosen from at least three of these four groups, and in addition, two courses in a single subject or, in special cases in closely related subjects. By this method, while specialization is restricted in favour of a wider contact with diversified fields of knowledge, the student is enabled to experience something of the discipline and to acquire the technique involved in the somewhat more intensive study of a particular field.

THE GENERAL COURSE FOR TEACHERS

1. For teachers, and for others who prove to the satisfaction of the Council that they are unable to attend the University in the usual way, instruction is provided either

(a) in Teachers' Classes during the regular session, or

(b) in the Summer Session; instruction in the Summer Session must be preceded by correspondence preparation, except as provided in section 28.

With each application submitted by a non-teacher, there should be also a petition in which the applicant states fully the circumstances which prevent him from attending the day classes of the Faculty of Arts. This petition must be supported by such documents as the Council may consider from time to time to be necessary.

2. A candidate for admission must have completed the eighteenth year of his age on or before the date upon which he applies for admission, and must present, with his application for admission, a certificate of successful vaccination, the Ontario Secondary School Graduation Diploma in the General Course with four options, and the Ontario Grade XIII certificate, or equivalent certificates, covering the subjects prescribed in the list on the preceding page. A standing of at least third class honours is required in four of the nine papers of Grade XIII. All applications for admission must be forwarded in duplicate to University Extension.

3. Students admitted to this course do not enrol in one of the Arts colleges, but must enrol with University Extension.

4. Students admitted to the Pass Course for Teachers before June 30th, 1951, who have obtained standing in at least one of the subjects of that Course before August 31st, 1951, may proceed to the degree in the old Course, provided they complete the requirements of that course not later than June, 1958. Students admitted after July 1st, 1951, and those who lack standing in at least one subject by August 31st, 1951, will enrol in the new General Course. Those who have obtained standing in the old course in more than one subject may, on petition, transfer to the General Course for Teachers on such terms as the Council of the Faculty of Arts may determine provided the work they have already done can be adapted to the regulations of the new Course.

5. The subjects in the General Course for Teachers are arranged in four groups as follows:

I
English
French
Latin
German
Spanish

II
*Astronomy
*Botany
*Chemistry
Geography
*Geological Sciences
Mathematics
*Physics
*Zoology

III
Art and Archaeology
English
History
Philosophy

IV
*Anthropology
Economics
Political Science
Psychology
Sociology

*One-year courses; not available for concentration.

6. There are no compulsory subjects, but the student in the First Year is required to choose at least one subject from each of the four main divisions (in section 5) representing the languages, the natural sciences, the humanities, and the social sciences.

7. Six subjects in the First Year and five in each of the Second and Third Years shall be selected from the groups of subjects in Section 5. In the First Year at least one subject shall be selected from each of the four groups and in the Second and Third Years from at least three. In making the selection of subjects for the First Year, the student must keep in mind the regulations governing the choice of subjects in the Second and Third Years, as these may affect his choice of subjects in the First Year. He must make certain that his choice will enable him to make his selections in the Second and Third Years in accordance with the regulations governing the General Course for Teachers.

8. A subject of concentration shall be chosen in the Second Year and continued in the Third Year. It shall consist of two courses in each year and shall be confined (a) to the subjects chosen by the student in the First Year and, (b) to courses in a single Department except that any two of Economics, Political Science and Sociology may be combined. In addition to the courses in the subject of concentration three other subjects shall be chosen. Two of these three subjects shall be chosen from groups outside that in which the subject of concentration falls. The subject of concentration and at least two of the three other subjects chosen in the Second Year shall be continued in the Third Year.

9. In the First Year a language other than English shall be taken. Only one language for which a student has had no previous credit may be taken and when chosen must be taken for at least two years. No more than two languages other than English shall be taken in any year. No more than two subjects which include laboratory work may be taken from the subjects in Group II in any one year.

10. In order to receive credit on a General Course subject, other than the subject of concentration, a candidate must obtain at an annual examination at least fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks in that subject. In order to receive credit in the subject of concentration, a candidate shall obtain, in the Second and in the Third Year, an average of sixty per cent in the two courses of which that subject is composed, and not less than fifty per cent in either one.

11. Students in the General Course for Teachers must complete at least four of the subjects of the First Year before enrolling in any subject of the Second Year. It is preferable that all six subjects of the First Year be completed before any Second Year work is taken.

12. A student may enrol for his subject of concentration in the Second Year before taking any other subjects in the Second Year and he may carry on and take his subject of concentration in the Third Year without having taken any of the other subjects in the Second or Third Years.

13. A student may complete all the ordinary subjects of the Second and Third Years before commencing the Second Year subject of concentration.

14. The subject of concentration, in each of the Second and Third Years, shall be completed, if possible, within one period of instruction; and, in any event, within three such consecutive periods. (For the purpose of this section, "a period of instruction" shall mean the regular session or the summer session, the regular session followed by a summer session constituting two such periods.)

THE PASS COURSE FOR TEACHERS

(For those who continue in the old Course)

15. Five subjects are to be taken in each of the First, Second and Third Years, to be selected from the groups of subjects in section 17, the selection to be approved by the Department of University Extension.

16. In making the selection of subjects for the First Year, the student must keep in mind the regulations governing the subjects to be taken in the Second and Third Years, as these regulations may affect his selection for the First Year. See sections 18 and 19.

17. The subjects of the Pass Course for Teachers are arranged in three groups as shown at the end of this section. In the First Year, not more than three subjects may be chosen from any group. In the Second and Third Years as many as four subjects may be chosen from Group III. The index figures refer to the regulations in section 19. The numbers after each subject refer to the prescription of Courses given in the Calendar of the Faculty of Arts.

Group I

French 1a, 2a, 3a
German 1a, 2a, 3a
Latin 1a, 2a, 3a
Spanish 1a, 2a, 3a

Group II

Geography 1a, 2, 3a
Mathematics 1a, 1b; 2a; 3 (Applied)
^{1,2}Science: three of
Astronomy 1b, Botany 1b, Chemistry
105, 154, Geological Sciences 1d,
Physics 1b, Zoology 1b.

Group III

³Anthropology 1a
¹Art and Archaeology 1a, 2a, 3a
¹Economics 1a, 2a, 3a
¹English 1a, 1b; 2a, 2b; 3a, 3b
¹History 1a, 2a, 3a
¹Philosophy 1c, 2f, 3e
¹Philosophy (St. Michael's) 1b, 2a, 3e
¹Political Science 1a, 2a, 3a
¹Psychology 1a, 2a, 3a
¹Sociology 1a, 2a, 3a

Five subjects make one academic "year". There are three academic "Years"—First, Second and Third.

A Calendar 'year' is, of course, a period of twelve months—an Evening Session and a Summer Session or a Summer Session and an Evening Session.

18. Any subject may be taken in the First Year without obligation to continue it in the Second Year; but any subject taken in the Second Year must be continued in the Third Year.

19. The following regulations also govern the choice of subjects. The number of a regulation appears as an index figure before the subject or subjects in section 17 affected by that regulation.

- (1) This subject may be begun in the Second Year, but if chosen then must be continued in the Third Year.
- (2) These are one-year courses, one of which may be chosen in each of the First, Second and Third Years.
- (3) A one-year course which may be taken in the First Year.

20. A student who has obtained a satisfactory term mark in a subject may write upon that subject at any subsequent examination. A student who has not obtained a satisfactory term mark in a subject (other than English, Geography, History or a Science) may write upon that subject, and will be granted standing in the subject, provided his examination mark is sufficiently in excess of fifty per cent to bring the sum of the term and the examination marks up to the required fifty per cent. In English, in Geography, in History, in the Sciences, a satisfactory term mark is compulsory, and a

student should not write upon the final examination in any of these subjects until he has obtained a satisfactory term mark.

21. A candidate will receive credit for each subject in which he obtains fifty per cent of the examination marks as well as fifty per cent of the aggregate of the term and examination marks. A successful candidate is graded as A or B or C or D. For grade A a candidate must obtain at least seventy-five per cent, for grade B at least sixty-six per cent, for grade C at least sixty per cent, for grade D at least fifty per cent of the marks assigned to a subject, provided he has obtained at least fifty per cent of the examination marks in the subject.

THE FOLLOWING REGULATIONS APPLY TO STUDENTS IN BOTH COURSES

22. In the First and Second Years a class will be organized in each subject in which there is an enrolment of at least twenty students, by September 10th in the evening lectures, and by June 10th in the summer session lectures.

23. Each student shall on or before September 10th make application (*a*) for the evening lectures or (*b*) for correspondence preparation and not later than June 10th make application for enrolment in the Summer Session.

24. A student will not be allowed to enrol in more than three subjects during either a regular or a Summer Session, or in more than four subjects during one academic year (September to August, inclusive).

25. A student will not be allowed to enrol in the Second or Third Year of a subject in a sequence unless he has obtained standing or has a satisfactory term mark in that subject in the First or Second Year, respectively, except by special permission.

26. In addition to the evening lectures held at the University, instruction during the regular session will also be provided, as far as possible, in other centres in the Province where a sufficient number of teachers or others employed during the day may be enrolled. The subjects of instruction in these other centres will be determined by the Council at the opening of the session and will be arranged, as far as possible, to suit the needs of the students enrolled.

27. The Summer Sessions are held for six weeks during July and a part of August and are open (*a*) to teachers, (*b*) to such others as have been approved by the Council, and (*c*) to regular students who have received permission from the Council to attend the Summer Session.

28. Students who propose to enrol in the Summer Session must observe the following provisions:

- (*a*) Botany, History, Zoology may not be chosen unless the correspondence preparation prescribed for the selected subject has been previously completed.
- (*b*) A foreign language may be chosen without correspondence preparation provided it is the only subject chosen.
- (*c*) A subject in Groups II, III and IV (except Botany, Zoology, and History) may be taken without correspondence preparation in addition to any other one subject in which the correspondence preparation has been completed.
- (*d*) Students who plan to attend lectures in three subjects must have completed the correspondence preparation in those same subjects.
- (*e*) Correspondence preparation (as the term implies) must be completed before attending the Summer Session, not after.

29. A candidate will not be allowed to present himself for examination in any subject until he has attended evening lectures in the subject during one regular

session or until he has completed the correspondence preparation and attended a Summer Session in the subject, except under the circumstances in regard to attendance for one subject in the Summer Session outlined in section 28.

30. Applications for examinations should be sent to the Director of University Extension by February 1st, and not later than March 1st, for the Spring examinations and before July 15th for the August examinations. After March 1st no application for Spring examinations can be accepted, even with penalty. The penalty becomes effective after February 1st. Examinations are entirely under the jurisdiction of the Registrar and the examination numbers under which candidates write must be obtained from the Registrar's Office prior to the candidates' first examination, in accordance with the instruction given in the examination time-table. Students are required to show their admit-to-lecture cards when claiming their examination numbers and when writing their examinations.

31. The May examinations are held at the University and at the Outside Centres listed on the application for examination. The August examinations commence within a week of the close of the Summer Session and are written at the University. Students not in attendance at the Summer Session may apply (not later than July 15th) and, provided arrangements can be made, may write at one of the Outside Centres mentioned above.

32. Instead of completing the Pass Course for Teachers a student may transfer to the regular General Course in Arts for the last year or for the last two years on such terms as may be determined by the Council.

33. A student who fails in a subject should make sure of the content of that subject before writing the examination a second time. The curriculum may change at any time and the only safe guide is the Arts Calendar for the current academic year.



UNIVERSITY COLLEGE

PROGRAMME

EVENING CLASSES 1952-1953

First Year—Anthropology, Art and Archaeology, English, French, German, History, Latin, Psychology, Spanish.

Second Year—Economics, English, French, Latin, Philosophy (St. Michael's), Psychology, Sociology, Spanish.

Third Year—English, Geography, History, Mathematics, Philosophy, Psychology. Sciences—Geological Sciences, Physics.

SUMMER SESSION 1953

First Year—Anthropology, Art and Archaeology, English, French, German, History, Latin, Psychology, Spanish.

Second Year—Economics, English, French, Latin, Philosophy (St. Michael's), Psychology, Sociology, Spanish.

Third Year—English, Geography, History, Mathematics, Philosophy, Psychology. Sciences—Geological Sciences, Physics.

EVENING CLASSES 1953-1954

First Year—Economics, English, French, Geography, German, History, Latin, Mathematics, Philosophy, Political Science, Psychology, Spanish.

Second Year—Art and Archaeology, English, German, History, Psychology.

Third Year—Economics, English, French, Latin, Philosophy (St. Michael's), Psychology, Sociology, Spanish.

Sciences—Chemistry, Zoology.

SUMMER SESSION 1954

First Year—Economics, English, French, Geography, German, History, Latin, Mathematics, Philosophy, Political Science, Psychology, Spanish.

Second Year—Art and Archaeology, English, German, History, Psychology.

Third Year—Economics, English, French, Latin, Philosophy (St. Michael's), Psychology, Sociology, Spanish.

Sciences—Chemistry, Zoology.

CONCENTRATION: There is a possibility that some Courses of Concentration may be given in the Second Year in the Session 1953-1954 and in the Summer Session of 1954. If they are, full information on them will appear in the Calendars for the Session 1953-1954.

SUBJECTS OFFERED 1952-1953

The number after each subject refers to the description of the course given in the Calendar of the Faculty of Arts for the Session 1952-1953.

FIRST YEAR

ANTHROPOLOGY 1a. The Racial History of Man. The biological and archaeological history of early man, leading to a study of cultural and racial movements, especially of non-European peoples. The culture of modern primitive groups will be described and illustrated with museum demonstrations.

Lecturer: MR. J. N. EMERSON, M.A.

ART AND ARCHAEOLOGY 1a. An Introduction to the Study of Art. The Art of Classical Antiquity and the Byzantine Empire.

Lecturer: MR. F. E. WINTER, B.A.

ENGLISH 1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the Department of English.

1b. English Literature from Chaucer to Milton. (a) CHAUCER, *Prologue to the Canterbury Tales*; SHAKESPEARE, *Hamlet, Antony and Cleopatra*; DONNE, the selections in *Representative Poetry*, Vol. 1; MILTON, *Paradise Lost* (in *Representative Poetry*, Vol. 1); MORE, *Utopia*; BACON, *Essays*; BUNYAN, *Pilgrim's Progress*, Part 1. (b) A selection of: MARLOWE, *Doctor Faustus*; SHAKESPEARE, *The Tempest*; JONSON, *The Alchemist*; SPENSER, HERRICK, MARVELL, VAUGHAN, in *Representative Poetry*, Vol. 1; The Book of Job. (c) Students will be required to read selected chapters from GEORGE SAMPSON, *The Concise Cambridge History of English Literature*.

Lecturer: MR. A. S. KNOWLAND, M.A.

FRENCH 1a. French literature in the Romantic period, with intensive study of prescribed texts: SMITH, *Short Stories by French Romanticists* (Heath); VIGNY, *Chatterton*; GALLAND AND CROS, *Nineteenth Century French Verse* (Appleton-Century-Crofts). Supplementary reading. Pronunciation. Composition.

Lecturer: PROFESSOR D. M. HAYNE, M.A., Ph.D.

GERMAN 1a. Introduction to Modern German Literature; prescribed texts, supplementary texts; composition; conversation.

Lecturer: PROFESSOR H. BOESCHENSTEIN, Ph.D.

HISTORY 1a. History of Europe since 400. General Histories: A. E. R. BOAK, A. HYMA and P. W. SLOSSON, *The Growth of European Civilization*; E. M. BURNS, *Western Civilizations*; H. A. L. FISHER, *History of Europe*; C. J. H. HAYES, BALDWIN and COLE, *History of Europe*.

Lecturers: MR. H. I. NELSON, M.A.

MR. M. R. POWICKE, M.A.

LATIN 1a. CICERO, *Pro Marcello, Pro Ligario* (Fausset); CATULLUS, 1-5, 7, 9, 11-14, 22, 27, 31, 34, 36, 38, 43-46, 49, 51-53, 72, 73, 76, 84, 96, 101. Prose Composition.

Lecturers: SISTER M. ST. JOHN, M.A.

SISTER M. BLANDINA, M.A.

PSYCHOLOGY 1a. Introductory Psychology. A course on fundamentals in general psychology.

Lecturer: To be appointed.

SPANISH 1a. Pronunciation, grammar and oral practice. Reading of selections from Spanish and Spanish American authors. Prescribed Texts: HOUSE and MAPES, *Shorter Spanish Grammar*; GOGGIO and TAYLER, *Lecturas iberoamericanas*;

CANO and SAENZ, *Easy Spanish Plays*. CASTILLO and SPARKMAN, *De todo un poco*. Supplementary reading.
Lecturer: PROFESSOR E. GOGGIO, M.A., Ph.D.

SECOND YEAR

ECONOMICS 2a. Principles of Economics. The functioning economic order and the national income; consumption and production analysis including consideration of conditions of higher standards; types of production organization; price determination under pure and monopolistic competition; wage and interest determination; collective bargaining; changing price levels; business cycles, economic insecurity and theories of employment stabilization. Attention to political controls as well as to those inherent in the system.

Lecturer: Mr. C. F. Owen, M.A.

ENGLISH 2a. Composition. The writing of at least four original compositions during the session.

2b. English Literature from Dryden to Keats. (a) Selections from DRYDEN, POPE, WORDSWORTH, SHELLEY, KEATS in *Representative Poetry*, Vols. I and II; SWIFT, *Gulliver's Travels*; FIELDING, *Tom Jones*; JOHNSON, *Preface to Shakespeare*; STERNE, *A Sentimental Journey*; AUSTEN, *Pride and Prejudice*. (b) A Selection of: BURNS, BLAKE, COLERIDGE, BYRON in *Representative Poetry*, Vols. I and II; A *Shorter Pepys* (Nelson); ADDISON, *Select Essays* (ed. Thurber, Allyn and Bacon); A *Shorter Boswell* (Nelson); SCOTT, *Old Mortality*; LAMB, *Essays of Elia*; CONGREVE, *The Way of the World*; GOLDSMITH, *She Stoops to Conquer*. (c) Students will be required to read selected chapters from GEORGE SAMPSON, *The Concise Cambridge History of English Literature*.

Lecturer: Mr. E. Rhodes, M.A.

FRENCH 2a. French literature of the seventeenth century: CORNEILLE, *Le Cid*; PASCAL, *Pensées*; MOLIERE, *Le Misanthrope*; RACINE, *Andromaque* or *Britannicus*; LA FONTAINE, *Fables*; BOILEAU, *L'Art Poétique*; MME DE SEVIGNE, *Lettres*; BOSSUET, *Oraisons funèbres* (Henriette d'Angleterre); LESAGE, *Turcaret*. Composition.

Lecturer: Professor W. S. Rogers, M.A.

GERMAN 2a. German Literature of the Eighteenth Century; prescribed texts, supplementary texts; composition; conversation.

Lecturer: Miss M. J. Sinden, B.A., Ph.D.

LATIN 2a. Cicero, Letters (Poteat 2-6, 10, 12, 15, 25, 29, 33, 36, 38, 39, 42, 46, 48, 49, 53, 55, 59, 61, 63, 65, 70, 72); Virgil, Aeneid IV, VI. Prose composition; translation at sight.

Lecturers: Sister M. St. John, M.A.

Sister M. Blandina, M.A.

PHILOSOPHY (St. Michael's) 2a. General Ethics. (1) A preliminary study of the nature of the soul and its faculties as an introduction to ethics: the faculties of the soul in general; the distinction of the faculties; the intellect and will; the object of the intellect; the object of the will, free will, the relation of the will to the other faculties. Text-books: ST. THOMAS, *Summa Theologica*, *Prima Pars*, questions 75-90; GILSON, *The Philosophy of St. Thomas Aquinas*. (2) Definition and scope of ethics; the end of man, human acts; meaning of good and evil; moral criteria; freedom and mortality; the problem of duty; various theories of the moral idea; consequences of morality; habits and virtues; vices. Text-books: selected passages from ST. THOMAS, *Summa Theologica*, *Summa Contra Gentiles*, *In Libros Ethicorum*.

Lecturer: To be appointed.

PSYCHOLOGY 2a. Child Psychology. A course on the psychological principles of human development. The methods and results of research in child development and principles of child guidance.

Lecturer: Mr. M. F. Grapko, M.A.

SOCIOLOGY 2a. Principles of Sociology. The history of Sociology; the principles and methods of sociological analysis; social change.

Lecturer: Mr. J. C. Riemersma, M.A.

SPANISH 2a. Lectures on modern Spain. Reading of works of representative authors. Composition and conversation. Prescribed texts: *Lecturas amenas* (ed. KASTEN and NEALE; SILVA); WALSH, *Repaso*; ADAMS, *Heritage of Spain*. Supplementary reading and reports.

Lecturer: To be appointed.

THIRD YEAR

ENGLISH 3a. The writing of essays on subjects connected with the Third Year course in literature.

3b. English Literature from Tennyson to the Present. (a) Selections from TENNYSON, BROWNING, and ARNOLD in *Representative Poetry*. Vol. II, and from T. S. ELIOT in *Modern American Poetry* and *Modern British Poetry*, Revised Edition, Untermeyer (Harcourt); NEWMAN, *On the Scope and Nature of University Education*, Lectures IV-VII inclusive (Everyman); J. S. MILL, *Essay on Liberty*; ARNOLD, *Culture and Anarchy*; THACKERAY, *Vanity Fair*; GEORGE ELIOT, *Middlemarch*; JOYCE, *A Portrait of the Artist as a Young Man*; SHAW, *Saint Joan with Preface*; SYNGE, *The Playboy of the Western World*. (b) A Selection of: D. G. ROSSETTI, SWINBURNE and MEREDITH in *Representative Poetry*, Vol. II; WHITMAN, HARDY, YEATS, DICKINSON, FROST and AUDEN in *Modern American Poetry* and *Modern British Poetry*, Revised Edition, Untermeyer; JAMES, *The American*; FORSTER, *A Passage to India*. (c) Students will be required to read selected chapters from GEORGE SAMPSON, *The Concise Cambridge History of English Literature*.

Lecturer: Mr. R. L. McDougall, M.A.

GEOGRAPHY 3a. Regional Geography of Canada and the United States. Text-book: D. F. PUTMAN, *Canadian Regions*. References: G. TAYLOR, *Canada*, an Advanced Text; H. H. McCARTY, *Geographic Basis of American Economic Life*; WHITE and FOSCUE, *The Regional Geography of Anglo-America*.

Lecturer: Mr. D. P. Kerr, M.A., Ph.D.

GERMAN 3a. Goethe's *Faust*, Parts I and II; German Literature of the Nineteenth and Twentieth Centuries; prescribed texts, supplementary texts; composition; conversation.

Lecturer: Professor H. Boeschstein, Ph.D.

HISTORY 3a. History of Canada and the United States. General Histories: D. G. CREIGHTON, *Dominion of the North*; A. R. M. LOWER, *Colony to Nation*; E. McINNIS, *Canada*, a Political and Social History; H. U. FAULKNER, *American Political and Social History*; A. NEVINS and H. S. COMMAGER, *The Pocket History of the United States*; C. A. and M. R. BEARD, *The Rise of American Civilization*.

Lecturers: Professor J. M. S. Careless, A.M., Ph.D.

Mr. G. M. Craig, B.A., Ph.D.

MATHEMATICS (Applied) 3. Two-dimensional statics and dynamics; motion of a projectile; circular planetary motion; small oscillations; elementary problems in electricity and magnetism; introduction to relativity theory.

Lecturer: Professor J. A. Jacobs, M.A., Ph.D.

PHILOSOPHY 3e. Philosophy. Modern philosophy from 1800 A.D. to the present time.

Lecturer: Mr. J. C. S. Wernham, M.A.

PSYCHOLOGY 3a. An introduction to the field of social psychology with emphasis on the nature and role of social motives and mechanisms, the control of human behaviour in terms of the norms and values accepted by groups, the process of socialization and its results in personality.

Lecturer: R. Nicholson, M.A.

SCIENCES

GEOLOGICAL SCIENCES 1d. Elementary Geological Sciences. (a) Lectures. (b) Laboratory.

Lecturer: Mr. P. A. Peach, B.Sc., M.A., Ph.D.

PHYSICS 1b. Lectures and laboratory work in Physics dealing with mechanics, properties of matter, heat, light, sound, electricity and magnetism, to meet the needs of those intending to teach Physics in secondary schools. Text-books: BURTON *et al.*, *College Physics*; DUNCAN and STARLING, *Dynamics*; STARLING, *Elementary Electricity*; DUNCAN and STARLING, *Heat, Light and Sound*; MILLER, *The Science of Musical Sounds*; STEWART and SATTERLY, *Heat*.

Lecturer: Professor R. Richmond, M.A., Ph.D.

GENERAL INFORMATION

ACCOMMODATION

The offices of the Department of University Extension are located on the second floor of Simcoe Hall, which is just west of Convocation Hall. Inquiries regarding the Pass Course for Teachers and the General Course for Teachers should be made at Room 225. Rooms with even numbers are to the west of the main entrance of University College; rooms with odd numbers are to the east of the entrance. University College is immediately south-west of the Soldiers' Tower. The Economics Building is at 273 Bloor Street West, just west of the Royal Ontario Museum. The McLennan Laboratory or Physics Building is on the west side of King's College Road, just south of Convocation Hall. The Mining Building is on College Street, facing McCaul Street. See time-table for the courses given in these buildings.

BOOKS AND LIBRARY

Text-books can be purchased at the Students' Book Department of the University, which is now located just east of University College, south of Hart House. A good library of Reference Books for those in Teachers' Classes has been established in East Hall of University College on the second floor. Text-books should be owned by the student. Reference books may be borrowed for one week on presentation to librarians of admit-to-lecture cards.

INSTRUCTIONS TO APPLICANTS FOR ADMISSION

Applicants who are not already registered in the Pass Course or the General Course for Teachers should send in, filled out in duplicate, the Application Form for admission to the University (which is obtainable from the Extension Department) and all their Middle School and Upper School Departmental Certificates, a certificate of successful vaccination for smallpox, a photo approximately 2" x 2", an interim or permanent teaching certificate or a letter giving the reason the applicant cannot attend the University as a regular undergraduate.

REGULAR, OCCASIONAL, AND SPECIAL STUDENTS

Anyone who is not a teacher and who has not the entrance requirements is regarded as an "Occasional Student" not proceeding to the B.A. degree at the

University of Toronto. A teacher with an interim first class certificate who has not the full admission requirements may be admitted to the General Course for Teachers as a "Special Student" and allowed to take First Year subjects. He can proceed to the Second and Third Years when he has completed the requirements for admission. Students may take subjects at the Summer Session for credit at other universities but it is entirely the responsibility of such students to arrange with those universities for the desired credit. Occasional students, as well as regular students, are required to submit a certificate of successful vaccination before attending lectures.

FEES

*Academic fee, each subject, except Botany, Zoology, Physics, Chemistry....	\$48.00
*Academic and laboratory fee for each of Botany, Zoology, Physics, Chemistry	52.00
Supplemental Examination fee—for rewriting one or more papers	10.00
For granting academic credit in the General Course for Teachers for work done at another university—one or two subjects	5.00
three or more subjects	10.00
Equivalent certificate fee (payable by students who submit non-Ontario certificates to cover admission requirements)	5.00
*This includes tuition and examination fees and, on graduation, the degree fee, as well as the library fee (which entitles the student to use the Main Library and the Library in the East Hall of University College).	

The above fees do not include athletic privileges, Health Service nor the use of Hart House, since these privileges are not available to part-time students. (See application forms, each session, for detailed statement of fees.)

Cheques are made payable to the University of Toronto. Academic fees for at least one subject must accompany each application form and all tuition fees must be paid by November 1st. An admit-to-lectures card will be issued to each student whose application is approved and whose fees are paid, and after November 1st no student should attend lectures without this card.

EXAMINATIONS

The Spring Examinations in Arts subjects will begin at the end of April and end before May 24th. Applications for these examinations should be submitted by February 1st on forms obtainable from the Department of University Extension. After February 1st, there is a penalty of One Dollar for late enrolment and One Dollar for late payment of fees. After March 1st, applications for the spring examinations are not acceptable. Notification of cancellation of an application for examination should be received not later than April 15th. Time-tables will be issued shortly before the date of the opening examination and each candidate should make sure he or she obtains one as soon as they are available. The results of the examinations are published in the daily papers in June and mimeographed lists of the grading given on each subject are issued by the Registrar's Office in July or August. Examinations are entirely under the jurisdiction of the Registrar and the "examination numbers" under which candidates write must be obtained from that Office on the dates given in the examination time-table.

THE WILLIAM JAMES DUNLOP BURSARY

As a tribute to the long service of Dr. W. J. Dunlop, who for thirty years was Director of University Extension, and in appreciation of his leadership in education in Ontario, colleagues and associates, on his retirement in June 1951, established a fund in the Faculty of Arts to be known as the William James Dunlop Bursary.

This Bursary is to be used to assist elementary school teachers in Northern and Northwestern Ontario who already have credit in the Pass or General Course for Teachers. In order to be eligible for one of these \$100.00 grants, which will be

offered over a period of years, a student must undertake to complete two subjects in the Summer Session immediately following the award.

It should be noted that these grants are gifts, not loans.

Any teacher in Northern Ontario who desires further information about the Bursary should write the Director of University Extension, University of Toronto.

THE HARRIET M. LATTER FUND

The Harriet M. Latter Fund (in memory of the first Secretary of the Department of University Extension) was established some years ago to provide loans for students in the Pass Course for Teachers who, having completed two years in this Course, enrol in University College, as regular day-time students, for the final year.

INFORMATION ON CORRESPONDENCE PREPARATION FOR STUDENTS WHO INTEND TO TAKE THE SUMMER SESSION IN 1953

SUBJECTS TO BE OFFERED

For Prescription of Work in each subject, see subjects for the Regular Session of 1952-1953, given in earlier pages in this syllabus.

APPLICATIONS FOR CORRESPONDENCE PREPARATION

The form of application for correspondence courses, to be filled out in duplicate, should be submitted by September 15th and fees should accompany the forms. A student may not enrol in more than three subjects in the Summer and, in applying for correspondence courses, the applicant should study the provisional timetable as he or she cannot take two subjects which are given at the same hour in the Summer Session. A student may take instruction in one subject in the Summer Session without having taken the correspondence preparation, provided that subject is not History, Botany or Zoology.

THE NUMBER OF SUBJECTS WHICH MAY BE TAKEN IN A SUMMER SESSION

Students who propose to enrol in the Summer Session must observe the following provisions:

- (a) Botany, History, Zoology may not be chosen unless the correspondence preparation prescribed for the selected subject has been previously completed.
- (b) A foreign language may be chosen without correspondence preparation provided it is the only subject chosen.
- (c) A subject in Groups II, III and IV of the General Course and in Groups II and III of the Pass Course (except Botany, Zoology, and History) may be taken without correspondence preparation in addition to any other one subject in which the correspondence preparation has been completed.
- (d) Students who plan to attend lectures in three subjects must have completed the correspondence preparation in those same subjects.
- (e) Correspondence preparation (as the term implies) must be completed before attending the Summer Session, not after.

BULLETINS

The first assignments will be sent to applicants early in October. In most subjects there is a schedule for returning answers to assignments, usually one assignment a month. If assignments are answered according to schedule, the correspondence courses can be completed by the end of March or in April and all assignments must be in by the end of May, as the examiners are not available for the reading of essays and exercises after that date.

BOOKS

Text-books, essay paper and suitable envelopes for answers to assignments may be purchased from the Students' Book Department, University of Toronto. If a price list is not sent to the student with the first bulletin, he or she should ask the Department of University Extension to send one. A charge account for payment of books and supplies may be established with the Book Department.

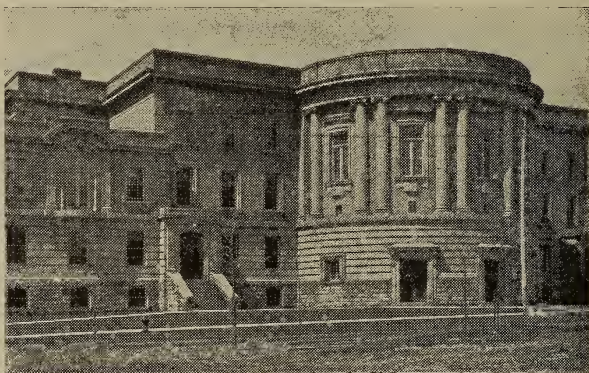
There is a lending library in the Department of University Extension for correspondence students and a reference book, especially for the English and History courses, may be borrowed for a two-weeks' period. Text-books are not loaned. Teachers may also borrow books from the Legislative Library, Provincial Government Buildings, Queen's Park, Toronto. Registration cards should be obtained from the Legislative Library.

FEES

Correspondence in each subject for a student regularly enrolled\$ 6.00

Correspondence in each subject for an Occasional Student 12.00

The definition of an "Occasional Student" is given on an earlier page of this Syllabus.



PHYSICS BUILDING OR McLENNAN LABORATORY

REFERENCE BOOKS FOR SOME COURSES OFFERED IN THE SUMMER SESSION OF 1953

The text-books for the courses offered are given on earlier pages of this Calendar. Students should consult the correspondence bulletins for reference books on courses not mentioned here and also for more complete lists of references on courses which are mentioned. Many of the reference books and dictionaries are expensive in price, or even out of print, and it is advisable that they be borrowed from libraries, if obtainable.

FIRST YEAR

ART AND ARCHAEOLOGY 1a.

The following will be found useful references on the Classical Period: Helen Gardner, *Art Through the Ages*; Talbot Hamlin, *Architecture Through the Ages*; Fowler and Wheeler, *Handbook of Greek Architecture*; D. S. Robertson, *Greek and Roman Architecture*; G. M. A. Ritcher, *Sculpture and Sculptors of the Greeks*.

ENGLISH 1a, 1b.

Books of Reference; Harbrace, Handbook of English; Legouis and Cazamian, History of English Literature; Sampson, Concise Cambridge History of English Literature; Mackail, Springs of Helicon; Hadow, Chaucer and his Times; Root, Poetry of Chaucer; Thorndike, Shakespeare's Theatre; Lamborn and Harrison, Shakespeare the Man and his Stage; Hazlitt, Characters of Shakespeare's Plays; Bradley, Shakespearean Tragedy; Granville-Barker, Prefaces to Shakespeare; Hamlet, Antony and Cleopatra; Hanford, Milton Handbook; Tillyard, Milton; Bailey, Milton; Levine, Francis Bacon. Books on other authors in the prescription of work may be consulted at the University Library.

FRENCH 1a.

Reference Books: Harrap's Concise French-English Dictionary (Clarke Irwin) or Gasc's or Cassell's French-English, English-French Dictionaries; Histories of French Literature by Kathleen Butler or by Nitze and Daragan.

HISTORY 1a

See bulletins and programme of courses for session 1952-53, given earlier in this bulletin, for list of references.

PSYCHOLOGY 1a

Bernhardt, Elementary Psychology; N. L. Munn, Psychology; F. L. Ruch, Psychology and Life (Third edition).

SPANISH 1a

Students who enrol for correspondence preparation in this course will be required to purchase a phonographic record from the Extension Department, which, it is hoped, will guide them in correct pronunciation.

SECOND YEAR

ECONOMICS 2a

For the general principles the following books are prescribed: V. W. Bladen, Introduction to Political Economy (Toronto, University of Toronto Press); J. R. Hicks, The Social Framework (Oxford: The Clarendon Press); A General Textbook for Students, by Frederic Benham (Sir Isaac Pitman & Sons, Ltd.)

ENGLISH 2a, 2b.

Books of Reference: Harbrace, Handbook of English; McKillop, English Literature from Dryden to Burns; Baugh and others, Literary History of England; Elton, Survey of English Literature; Stephen, English Literature and Society. In the Eighteenth Century; Cross, Development of the English Novel; Neilson, Robert Burns; Bryant, Pepys; Lubbock, Pepys; Saintsbury, Dryden; Van Doren, Poetry of Dryden; Root, Poetical Career of Alexander Pope; Tillotson, Poetry of Pope; Quintana, Mind and Art of Jonathan Swift; Collins, Swift; Van Doren, Swift; Digion, Novels of Fielding; Cross, Life and Times of Laurence Sterne; Secombe, Age of Johnson; Winchester, Wordsworth; W. Raleigh, Wordsworth; Traill, Coleridge; Buchan, Sir Walter Scott; Bailey, Introduction to Jane Austen; Blunden, Shelley, A Life Story; Evans, Keats. Books on other authors in the prescription of work may be consulted at the University Library.

FRENCH 2a

Reference Books, Harrap's Concise French-English Dictionary (Clarke Irwin) or Oxford Concise Dictionary by Chevalley or Gasc's or Cassell's; Histories of French Literature by Kathleen Butler (XVII and XVIII Centuries) or by Nitze and Daragan or Castex P. and Surer P., Manuel des Etudes Littéraires Françaises (Hachette) or Lanson et Tuffrau, Manuel d'Histoire de la Littérature Française.

PHILOSOPHY 2a (St. Michael's)

Textbooks: Gilson, The Philosophy of St. Thomas Aquinas; V. Bourke, Ethics.

PSYCHOLOGY 2a

Breckenridge and Vincent, *Child Development* (W. B. Saunders Co.); Blatz, *Understanding the Young Child* (Clarke Irwin & Co.).

SOCIOLOGY 2a

Books of Reference (not text-books): La Pierre, *Sociology*; R. M. MacIver, *Society, a Textbook of Sociology* (New York: Farrar and Rinehart, Inc., 1937); Benedict and Welfish, *The Races of Mankind* (University of Toronto Press).

THIRD YEAR

ENGLISH 3a, 3b

Books of Reference: Legouis and Cazamian, *History of English Literature*; Baugh and others, *Literary History of England*; Cruse, *The Englishman and his Books in the XIXth Century*; Benson, *As We Were*; Lucas, *Eight Victorian Poets*; G. K. Chesterton, *The Victorian Age in Literature*; Charles Tennyson, *Alfred Tennyson*; Alden, *Tennyson*; Griffin and Mindin, *Robert Browning*; Massingham, *The Great Victorians*; Sherman, *Matthew Arnold*; Harold Williams, *Modern English Writers*; Clark, *Study of the Modern Drama*; Cunliffe, *English Literature in the Twentieth Century*; Manly and Rickert, *Contemporary British Literature*; Daiches, *Poetry and the Modern World*. Books on other authors in the prescription of work may be consulted at the University Library.

GEOGRAPHY 3a.

Text-book: D. F. Putnam, *Canadian Regions* (Dent).

Reference Books: H. H. McCarty, *Geographic Basis of American Economic Life*; White and Foscue, *The Regional Geography of Anglo-America*; Griffith Taylor, *Canada*, an advanced text.

HISTORY 3a.

See bulletins and programme of courses for session 1952-53 given earlier in this bulletin.

MATHEMATICS 3

Text-book: Synge and Griffith, *Principles of Mechanics*.

PHILOSOPHY 3e

Books: Fuller, *History of Philosophy*; Crowther, *Outline of the Universe*.

PSYCHOLOGY 3a.

Text-book: Krech and Crutchfield, *Theory and Problems of Social Psychology*.
Reference Books: Katz and Schanck, *Social Psychology*; Newcomb and Hartley, *Readings in Social Psychology*.

SCIENCES

GEOLOGICAL SCIENCES 1d

Garrels, *A Textbook of Geology* (Harper). There are no correspondence bulletins in this course but anyone who intends to take Geology in the Summer Session should read the above-mentioned text-book before the session opens.

PHYSICS 1b.

Text-book: Burton, Quinlan and Smith, *College Physics*. Other Books: Duncan and Starling, *Dynamics*; Starling, *Elementary Electricity*; Duncan and Starling, *Heat, Light and Sound*; Miller, *The Science of Musical Sounds*; Stewart and Satterly, *Heat*.

The subjects to be given in the Summer Session are usually those given in the previous regular session but, if there is not an adequate enrolment for correspondence preparation for certain subjects, those subjects cannot be given in the summer.

PROVISIONAL SUMMER SESSION TIME-TABLE

July 6th to August 14th, 1953

HOUR	SUBJECTS
MONDAYS TO FRIDAYS	
8.00 - 9.00	Philosophy 3e Philosophy (St. Michael's) 2a
9.00 - 10.00	Latin 1a and 2a Psychology 1a Psychology 2a Psychology 3a
10.00 - 11.00	Art and Archaeology 1a English 1a, 1b English 2a, 2b English 3a, 3b
11.00 - 12.00	Economics 2a French 1a French 2a
12.00 - 1.00	German History 1a History 3a Mathematics 3
2.00 - 3.00	Anthropology 1a Sociology 2a Spanish 1a and 2a
2.00 - 5.00	Geography 3a Geological Sciences 1d Physics 1b

PASS COURSE FOR TEACHERS
GENERAL COURSE FOR TEACHERS
TIME-TABLE

Session, 1952-1953

Lectures commence on Wednesday, September 24th

TIME P.M.	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
FIRST YEAR					
7.30 to 9.30	Psychology Room 6, U.C.	Spanish Room 40, U.C.	Anthropology Room 6, U.C. History Room 22, U.C.	French Room 40 U.C.	Art and Archaeology Room 11, U.C. English Room 5, U.C.
SECOND YEAR					
7.30 to 9.30	Philosophy (St. Michael's) Room B Teefy Hall Psychology Room 40 U.C.	Economics Room 314 E.B. Spanish Room 22 U.C.	Sociology Room 40 U.C.	French Room 22 U.C.	English Room 19 U.C.
THIRD YEAR					
7.30 to 9.30	Philosophy Room 22, U.C. Psychology Room 4, U.C.	Geography 5 - 6 p.m. 7 - 9 p.m. Room 153 E.B.	History Room 10 U.C.	Mathematics Room 10 U.C.	English Room 13 U.C.
SCIENCES					
Wednesdays 7 - 10 p.m.		Geological Sciences, Room 56, Mining Building Physics, Room 101, Physics Building.			

German 1a, 2a, 3a, is usually given Wednesday evenings in 44, U.C.

Latin 1a and 2a will be given in St. Joseph's College at times which suit students' convenience.

U.C. is University College, University Campus.
E.B. is Economics Building, 273 Bloor Street West.

